Blue Note @ 75 is a citywide celebration of Blue Note Records, a jazz label founded in New York in 1939 by German immigrants Alfred Lion and Francis Wolff. Coordinated by the John F. Kennedy Center for the Performing Arts, in cooperation with the German Historical Institute, the Goethe-Institut, and the Library of Congress. A full schedule with detailed information is available at www.kennedy-center.org/bluenote.

EXHIBITION | May 3 - July 3: Search for a New Sound. The Blue Note Photographs of Francis Wolff
Sa, May 1, 6 - 8 pm: Opening reception with curators Michael Cuscuna and Tom Evered, and music by Kennedy Center Artistic Advisor for Jazz Jason Moran (piano), a current Blue Note Records artist. Gallery hours: M-Th 9-5; F 9-3

FILMS | M, May 5, 6:30 pm: Blue Note – A Story of Modern Jazz (Julian Benedikt)
M, May 12, 6:30 pm: One Night With Blue Note: The Historic All-Star Reunion Concert (1985) (John Jopson)
M, May 19, 6:30 pm: As Time Goes By in Shanghai (Uli Gaulke)

CONCERTS | M, May 5, 8:30 pm: Lennie Cujo Band
T, May 6, 8:30 pm: The Allyn Johnson Trio: A Tribute to the Music of Jutta Hipp
W, May 28, 8:30 pm: Shannon Gunn and the Bullettes Quintet: A Tribute to Curtis Fuller and Hank Mobley

DISCUSSIONS | W, May 21, 6 pm: Jazz – The Classical Music of Globalization
German Historical Institute, 1607 New Hampshire Ave. NW
with Reinhold Wagnerhuber, University of Salzburg, and Tom McDermott, New Orleans, in collaboration with the Austrian Cultural Forum Washington
W, May 28, 6:30 pm: The Role of Music in Cultural Diplomacy
with Wolfgang Knauer, Jazz Institute Darmstadt; Penny Von Eschen, The University of Michigan; Larry Appelbaum, Library of Congress

All events taking place at the Goethe-Institut are made possible with the support of Friends of the Goethe-Institut.

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