

14th-15th May 2024 | Orient-Institut Istanbul

## MWS conference on »Harmful Entanglements«

The conference on »Harmful Entanglements« aims to answer to the unacknowledged conditions of entanglement's conceptual ubiquity, or, with other words, its own 'entanglement' in a particular political context. Arguably, the study of and the various approaches to entanglements are products of an era of run-away globalisation and the heuristic possibilities it has enabled/unleashed. Entanglement has come to be considered a phenomenon that obeys a logic of accretion. Entanglement by default seems not to lead to disentanglement but to a new level of tighter entanglement.

Scholars have recently begun to ask questions that mirror the concerns and expectations of this kind of neo-liberal instability and acceleration. While many studies of entanglement were fed by general optimism in their transformative power, now significant research is also being conducted on problems created by entanglement that encompasses topics such as environmental history, international law and diplomacy, (post-) colonialism, and the position of racist and fascist cultural production in the history of modernity or the project of modernism. Contributions from history, anthropology, literary and art studies and postcolonial will take issue with the concept and its limitations in a perspective that addresses assumptions such as the globality and incrementality of entanglements.

### 14th May 2024

13:00-13:30 Christoph K. Neumann: *Welcome and Introduction*

13:30-15:00 **Keynote** (Moderation: Christoph K. Neumann)

Monica Juneja (Heidelberg University): *The Work of Art in the Crossfire between the 'Aesthetic' and the 'Religious': Potentialities and Limits of Concepts-as-Metaphors*

15:15-17:00

**Entanglement and Modernism/Modernities** (Moderation: Peter Geimer)

Oluwafunmiyi W. Raheem (Osun State University Osogbo): *Rejecting Colonial Entanglement: Ulli Beier and the Incorporation of 'Art Brut' in Nigerian Modernism, 1951-1964*

Fatimaezzehra Abid (Mohammed V University Rabat): *Exploring Entanglements of Modernity in Moroccan Postcolonial Literature through Women's Lives in Leila Abouzeid's The Last Chapter*

17:30-19:00

**(Post)colonial Entanglements** (Moderation: Simone Lässig)

Manuel Borutta (Konstanz University): *(Post)colonial Entanglements: Algeria, France and the Mediterranean*

Mikuláš Pešta (AVČR/Czech Academy of Science): *Democratic International Organizations, Anti-Colonial Networks and Transformations at the End of the Cold War*

15th May 2024

10:00-11:30, 11:45-13:15

**Section A: (Harmful) Entanglements & the MENA-Region (1): Perspectives on Academic Research, Solidarity and the Art World** (Moderation: Sebastian Schwecke)

Julius Dihstelhoff and Rachid Ouaiassa (MECAM – Merian Center for Advanced Studies in the Maghreb): *(Harmful) Entanglements? Images of the Maghreb in German Academic Research*

Jens Hanssen (OI Beirut): *Before Entanglement: Reflections on the Quiddity of “Solidarity”*

Nadia von Maltzahn (OI Beirut): *Validation and Labelling in an Entangled Art World: The Case of Lebanon*

Nathalie Rothman (University of Toronto): *“Diplomatic Entanglements: Dragomans between Venice and Istanbul”*

10:00-11:30

**Section B: Entangled Knowledge Regimes** (Moderation: Franz Waldenberger)

Projit Bihari Mukharji (Ashoka University): *Disentanglement or Re-entanglement? Indian Cosmism, c.1947-1971*

Fathun Karib (National University Singapore, in cooperation with Dana Listiana): *Can the Geos Speak? Assembling State Formation and Southeast Asia as Regional Entanglement*

11:45-13:15

**Section B: Theorizing Entanglements** (Moderation: Magdalena Saryusz-Wolska)

James Sideway (National University Singapore, in cooperation with Chih Yuan Woon): *Deglobalization and China’s Visions for Reconfiguring Development Space*

Benjamin P Davis (Saint Louis University): *The Paradoxes of Relation: Harmful Entanglements in Édouard Glissant*

14:15-16:00

**Section A: (Harmful) Entanglements & the MENA-Region (2): Perspectives on Diplomacy and the Art World** (Moderation: Klaus Oschema)

Christiane Czygan (OI Istanbul): *Diplomatic Disentanglement: The Ottoman-Safavid Negotiations on Prince Bayezid’s Fate*

Ipek Z. Ruacan (Yeditepe University): *‘Building’ New States in a Eurocentric International System: Resistance, Acquiescence and Architectural Diplomacy in the Middle East in the 1960s*

**Section B: Cross-border entanglements** (Moderation: Sandra Dahlke)

Alexandre Bibert (DHI Paris): *Reflections on the Perspective of Franco-German Rapprochement before the Second World War*

Klaudia Kosicińska (Polish Academy of Science): *Entangled Mobilities in South-East Georgia: Porosity of the Border and its Materialisation*

16:30-18:15

**Section A: Cultural Reactions against Harmful Entanglements** (Moderation: Martin Baumeister)

Christoph Streb (DHI Paris): *Imagines of Dark Networks and the Crisis of the Social around 1900*

Pascale Siegrist (DHI London): *Linguistic Disentanglement: Two Invented Languages as a Challenge to the Rise of Global English*

**Section B: Entangled Labour** (Moderation: Christina von Hodenberg)

A Ipek Türeli (McGill University): *Industrial Workshops and Self-Help in the American Missionary-Educational Enterprise* (online)

Indivar Kamtekar (JNU Delhi): *The Indian Civil Service under British Colonialism: An Entangled History*

19:00-20:00 **Keynote** (Moderation: Christoph K. Neumann)

Eugene Rogan (Oxford University): *Eastern Question Entanglements: Containing European interventions after the 1860 Events in Syria and Lebanon*