

	Notes:	Notes:	Notes:
Would you aim to work again with the institution in the respective host country?	<input type="checkbox"/> yes <input type="checkbox"/> maybe <input type="checkbox"/> no Notes:	<input type="checkbox"/> yes <input type="checkbox"/> maybe <input type="checkbox"/> no Notes:	<input type="checkbox"/> yes <input type="checkbox"/> maybe <input type="checkbox"/> no Notes:

C) Final Report

Concluding report about your research abroad and a final evaluation:

D) Interview

In the series "Feldman Fellows Revisited" on the Max Weber Foundation's blog [gab_log] - Geisteswissenschaften als Beruf, former fellows of the Gerald D. Feldman Travel Grant Programme report on their experiences and research in the host countries.

We would be very pleased if you would enrich our series with a contribution. To do so, we ask you to answer the following questions, which we will publish as an interview on the above blog. In addition to the article, we ask you for images that will accompany your interview on the [gab_log]. We will then share the article on the Max Weber Foundation's social media channels (Facebook, Twitter and Instagram).

Which project did you work on as a Fellow? Which countries did you visit?

Before applying for the fellowship, did you have any experience with archives, libraries, collections, etc. in your target countries?

What has been your local experience with these institutions?

Did you notice any differences in research in the respective countries you visited?

Do you have any tips for other scientists in the qualification phase who are working in your field?

Do you agree that we publish the interview on the blog [gab_log] - Geisteswissenschaften als Beruf and subsequently share it on the social media channels of the Max Weber Foundation (Facebook, Twitter and Instagram)*?

yes no

(* This declaration of consent can be revoked in writing at any time).

I assure that I have the consent of the author to pass on the rights of use of the submitted image(s) as well as the consent of the persons depicted. The consent includes the temporally and spatially unlimited use of the image(s) in an unaltered or altered manner (e.g. electronic image processing) for the purpose of science communication by the Max Weber Foundation - German Humanities Institutes Abroad for publication on blog and social media channels.

Date	Handwritten signature

Thank you for your contribution and best wishes!

Contact

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