“Inverted Worlds” aims to explore arenas and manifestations of cultural change effective in the eventful and disruptive outbursts of the Arab Spring. It addresses the manners and means of articulation and self-imaging, the material catalysts of change, the framing that encourages both mobilization and individual action towards change, the tools and inspirations of nonviolent resistance. Artists, activists and academics engage in debate and exchange.

Thursday, 4 October 2012
19:00 Keynote Lecture: Elias Khoury
Followed by reception in the garden of the Institute (all welcome)
Graffiti installations by Rana Jarbou

Friday, 5 October 2012
11:30-11:50 Registration and coffee

11:30-13:00 Open Rebellion; Hidden Scripts (Part 1)

13:00-14:00 Lunch

14:00-16:00 Humour, Suffering and Resistance (Part 1)

16:15-19:30 Humour, Suffering and Resistance (Part 1)

17:30-19:00 Closing of Congress: Panel discussion with selected participants of each panel

Monday, 8 October 2012
09:30-10:00 Registration and coffee

10:00-13:00 Humour, Suffering and Resistance (Part 2)

13:00-14:00 Lunch

14:00-17:00 Sound Messages: Popular Music and Social and Political Transformation (Part 2)

17:30-19:00 Coffee break

Please note: Inverted Worlds is taking place in different venues across Beirut, so please pay close attention to each day’s venue(s) above!

More information on:
www.orient-institut.org/English/EventsDetails.aspx?pageid=1894
For any inquiries contact: ccm@orient-institut.org

Monday, 8 October 2012
12:45-13.15 Coffee break

13:00-14:00 Lunch

14:00-17:00 Sound Messages: Popular Music and Social and Political Transformation (Part 2)

17:30-19:00 Coffee break

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Tuesday, 7 October 2012
11:30-12:00 Registration and coffee

12:00-15:00 Open Rebellion; Hidden Scripts (Part 1)

15:00-16:15 Lunch

16:15-19:30 Humour, Suffering and Resistance (Part 1)

17:30-19:00 Closing of Congress: Panel discussion with selected participants of each panel

Please note: Inverted Worlds is taking place in different venues across Beirut, so please pay close attention to each day’s venue(s) above!

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