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Venue

The American University in Cairo
Tahrir Square Campus, 113 Kasr El Aini St., Cairo
Thursday, 29 November (Oriental Hall)

Panel 1: Politics, rule and Bedouin in history

09:00-09:30 Welcome (Stefan Leder and Johann Büssow)

Michael Macdonald: The ‘north Arabian’ camel saddle and the supposed Bedouinization of Arabia

Konstantin Klein: Marauders, daredevils, and noble savages: The Roman perception of non-sedentary Arabs (3rd-7th centuries)

Greg Fisher: Between tribe and state: Arab tribal chiefs in sixth-century Syria and Iraq

09:30-10:10 Coffee break


James Reilly: Conflict and collaboration between town and steppe in Ottoman Hama

Nora Barakat: Tribes and Bedouin identity in northern Jordan.

10:50-11:30 Lunch

11:30-12:10 Konstantin Klein: The rebellion of al-Farad al-Mukhtar in tenth to thirteenth centuries

12:10-12:50 Waleed Gharaibeh: Paternal origins of the Arab pastoral nomads within the landscape and history of the Arab East

12:50-13:30 Coffee break

Astrid Meier: Framing the early-modern ‘Arab East’: Some reflections on marginalities, regional systems and border regimes

13:30-14:00 Lunch

Panel 2: Economy and nomad-sedentary relations

14:00-14:40 Frank Stewart: The two faces of the khamsa

Sebastian Maisel: The new rise of tribalism in Saudi Arabia

14:40-15:20 Coffee break

Robert Fletcher: The ‘Amarat (‘Anaza) and their shaykh: Bedouin politics in a partitioned Middle East

Mostafa Minawi: The Hijaz telegraph line and a reassessment of Ottoman-Bedouin relations at the turn of the 20th century

15:20-16:00 Lunch

16:00-16:30 Johann Büsow: The ‘Anaza: Continuity and change in a tribal confederation in the modern Arab East

16:30-17:10 Katharine Langer: Local historiography in north Syria

17:10-17:50 Katharina Lange: Popular and Bedouin culture: Performing tribal histories in Bedouin soap operas (musalsal badawi).

17:50-18:30 Katharina Lange: Performance of the dabka and Bedouin identity in northern Jordan

18:30-19:00 Coffee break

19:00-19:30 Frank Stewart: The unwritten landscape: Bedouin place-making in Egypt’s deserts

19:30-21:00 Dinner

Friday, 30 November (Oriental Hall)

Panel 3: Pillars of Bedouin society: Nasab, khamsa, qabila, makan, qada?

09:00-09:40 Stefan Leder: Nasab as idiom and discourse

09:40-10:20 Frank Stewart: The two faces of the khamsa

10:20-11:00 Sebastian Maisel: The new rise of tribalism in Saudi Arabia

11:00-11:30 Coffee break

11:30-12:10 Joseph Hobbs: The unwritten landscape: Bedouin place-making in Egypt’s deserts

12:10-12:50 Ahmed Abd Elsalam: Bedouin law and the age of change: The example of the Huwaytat tribes

13:00-14:00 Lunch

Panel 4: Reconfigurations in modern times

14:00-14:40 Johann Büsow: The ‘Anaza: Continuity and change in a tribal confederation in the modern Arab East

14:40-15:20 Robert Fletcher: The ‘Amarat (‘Anaza) and their shaykh: Bedouin politics in a partitioned Middle East

15:20-16:00 Mostafa Minawi: The Hijaz telegraph line and a reassessment of Ottoman-Bedouin relations at the turn of the 20th century

16:00-16:30 Coffee break

16:30-17:10 Kathleen Hood: Performance of the dabka and Bedouin identity in northern Jordan

17:10-17:50 Thorsten Schoell: The aftermath of peace: On the consequences of the prohibition of mutual raiding and warfare for some Bedouin tribes

17:50-18:30 Sulayman Khalaf: Conflict management and violence in a changing Bedouin society: Evidence from the al-Raqqa region, northeast Syria

18:30-19:00 Coffee break

19:00-19:30 Dawn Chatty: The persistence of authority and power relations in the Badia of Syria

19:30-21:00 Dinner

Saturday, 1 December (Hill House Hall)

Panel 5: Images of the Bedouin, claimed and assigned

09:30-10:10 Brian Ulrich: Al-Ahnaf b. Qays and Bedouin leadership in the amir

10:10-10:50 Isabel Toral-Nichoff: The Bedouin as a cultural reference in Andalusia: The case of the Iqd al-farid

10:50-11:30 Zoltan Szombathy: The Bedouin as informants in mediaeval Muslim scholarly culture

11:30-12:00 Lunch

12:00-12:40 Nicola Verderame: Folkloric objects or proof of modernization? Ottoman ambiguities towards the Bedouins at the World’s Columbian Exposition (Chicago, 1893)

12:40-13:20 Khalid Abouel-hail: صورة البدوي بين التاريخ والآدب الشعبي

13:20-14:00 Christoph Langer: ‘The Cup of Blood’: The representation of Bedouins in Syrian television drama

14:00-15:00 Lunch

15:00-15:40 Clive Holes: Nabati poetry: The communal voice of the Bedouin

15:40-16:20 Katharina Lange: Local historiography in north Syria

16:20-17:00 Laila Prager: Performing tribal histories in Bedouin soap operas (musalsal badawi):

17:00-17:30 Concluding remarks (Stefan Leder and Johann Büssow)